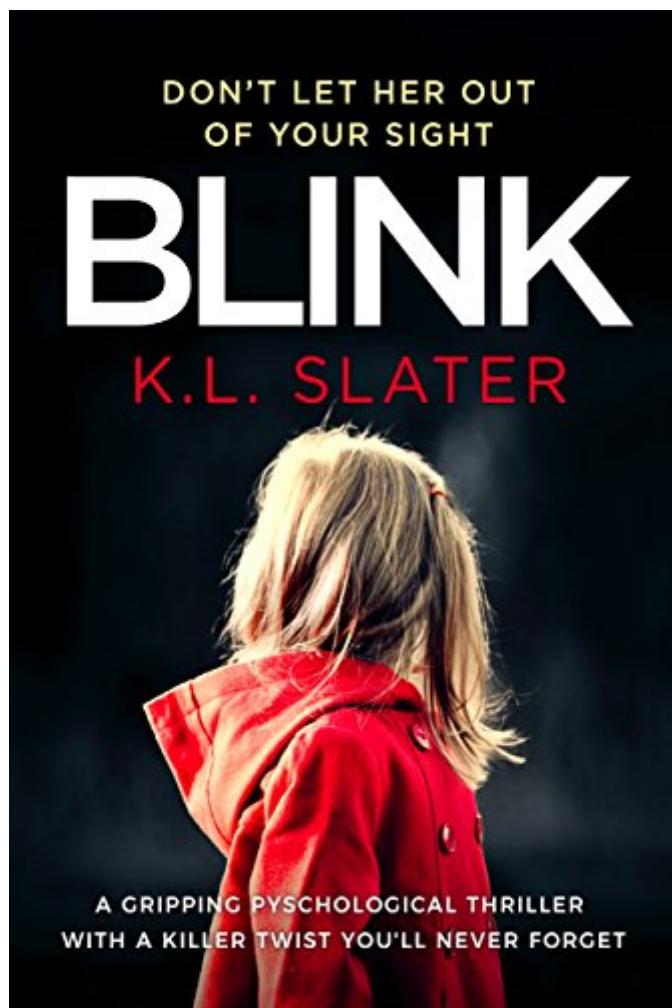


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Blink: A Psychological Thriller With A Killer Twist You'll Never Forget



Synopsis

What if the person you love most in the world was in terrible danger? Because of you? Three years ago, Toni's five-year-old daughter Evie disappeared after leaving school. The police have never been able to find her. There were no witnesses, no CCTV, no trace. But Toni believes her daughter is alive. And as she begins to silently piece together her memories, the full story of the past begins to reveal itself, and a devastating truth. Toni's mind is trapped in a world of silence, her only chance to save herself is to manage the impossible. She must find a way to make herself heard. She must find her daughter. A compelling, gripping thriller with a breathtaking twist that will keep you awake until the early hours. Perfect for fans of *The Girl on the Train*, *Behind Closed Doors* and *The Sister*. What readers are saying about *Blink*: 'Brilliant, very clever ... I absolutely recommend it' B. A. Paris, author of *Behind Closed Doors* 'Once I started I couldn't stop. I devoured it. Chomped away chapter by chapter until I had hoofed the whole damned lot and you know what? It left me hungry for more ... An absolutely stonking 5 stars from me.' Jen Med's Book Reviews 'A novel that those who liked *The Girl on The Train* and *Behind Closed Doors* won't want to miss.' My Little Book Corner 'I finished this book in nearly one day. I was completely unable to put this book down. Everything about this book sucks you in and doesn't let go.'

Bombshell Reads 'Just BRILLIANT' It's All About Books 'A thrilling roller coaster of a read that will have you gripping on for dear life' By the Letter Book Reviews 'The book had me from the very first sentence and kept hold of me until I finished it. There are twists galore but on one occasion my jaw actually dropped open as I realised that all was not as it seemed. Fantastic writing, excellent characterisation that has left me salivating for book number three! Five stars.' Angela Marsons 'Five stars! This book had me hook line and sinker ... this author's mind is very very clever.' Sue and her Books 'WOW, what a corker of a book, gripping story, believable untrustworthy characters and not just one but two totally jaw dropping unexpected twists.' Nicki's Life of Crime 'What a read ... The ending took me completely by surprise! In most books, I end up guessing the ending, but this book was spectacular. The book had me gripped from word 'go'. I couldn't stop reading ...a brilliant brilliant book.' Any Excuse to Read 'A fantastic psychological thriller and I was kept hooked throughout. Lots of twists and turns, an excellent pace and so much suspense and surprise, I didn't quite know where the book was going at times ...couldn't be anything other than five stars!' Donna's Book Blog 'With bucketfuls of suspense and intrigue *Blink* is guaranteed to keep the most hardened psychological thriller lover on the edge of their seats. Five Stars.' The Book Review Cafe 'Pure genius!! *Blink* is everything a psychological thriller should be! K L Slater is in a class of her own ... Just when you think you have it figured out, you are knocked out of the park! One of the most

mind-bending twists ever, just simply stunning!' What Rachel Read Next 'The twist towards the end took me completely by surprise. I actually had to put the book down for a moment and stop before I could carry on. It really took my breath away. K. L. Slater pulled this off brilliantly!' Hooked from Page One 'K.L. Slater has done it again with her latest book, Blink. From a creepy beginning to the twisty end, this book keeps the reader on the edge of his or her seat. Hang on for the ride' Shelf Knowledge

Book Information

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Customer Reviews

Effective and very twisty thriller. Told from multiple points of view, alternating between present and past, this novel offers a gripping story. Toni's daughter, Evie, is abducted from her school one afternoon when Toni is caught in hopelessly snarled traffic, and as the press excoriates Toni for her neglectful parenting, the police make no progress in finding her. Moving forward 3 years to the present time, we meet a woman who is believed to be in a coma after having a stroke, but who is instead suffering from locked-in syndrome. The hospital doesn't know who the woman is, but she's been there for years. We don't know who she is either, we just know that she's paralyzed but totally aware and that she is desperate to find Evie. Very intriguing, with lots of possible suspects and

many surprises.

(2 very mild spoilers) I was lured in by other reviews promising an amazing plot twist that I wouldn't see coming. Except I did see it coming. With the exception of a couple of smaller details, I knew who the "bad guy" was long before the reveal. It doesn't take much imagination to line up the list of possible suspects and then go about eliminating them, especially when the author is using misdirection like a bludgeoning tool. *Blink* is not a bad book. Its just not the page-turner I was lead to believe it would be. I did like the use of the stroke victim as story telling tool. I thought that piece was imaginative and created most of the tension. I also felt that Toni's "dirty little secret" (so called as to not spoil the plot) gave the book a sort of gaslighting quality that I appreciated. I felt that it could have been wielded a bit more, actually. But the rest of the story is really fairly common mystery/thriller trope wrapped around a couple of good concepts. I read it in 4 hours and wish I had checked to see if the library had it before paying for it. It was only \$2.99 but still, while not a "bad" book exactly, I would rather have spent that money on something that left me in awe of the story line or the writer's deft use of language. In this case, I spent .75 cents/hour on something I had figured out myself by the halfway point.

Blink begins in the present time but quickly goes back 3 years to pickup events in a young mother's life after the upheaval of losing her husband. Besides the stress of that tragedy, she now must leave the home she can no longer afford, find a job, raise her daughter with only the dubious help of her critical mother, deal with some suspicious occurrences around her new residence, and contend with some sketchy neighbors and a hostile coworker. In the face of this challenging situation, she develops some other problems that make life difficult. The story weaves back and forth between the present and the past as it builds the story and sense of mystery and suspense. I found the story well told and very compelling even though the multitude of negative circumstances affecting this young woman does get rather oppressive at times. Once you finish this read, I think you will agree it is in the spirit of Hitchcock and "The Sixth Sense" with how it builds to its climax.

If, like me, you read a lot of "mystery" novels, and pride yourself on usually figuring out the ending within the first few chapters, then I encourage you to read "*Blink*". If you follow the bread crumbs, like I did, you will be certain to have a good idea of what happened, and the "who", if not the "why", of the crime. Well, not so fast Sherlock. As you near the end of the book, one major assumption is dashed by a very casual comment. I actually went back and re-read the comment to make sure that

I hadn't misunderstood. Now there's a whole new mystery to add to the plot. But you're not finished yet. As the tangled knot begins to unravel, yet another twist is revealed, information to which the reader has been previously exposed, but allowed to ignore as irrelevant to solving the original crime. Bread crumbs can lead you right over the cliff. And there are at least a couple of other red herrings thrown in for good measure. Not only is this novel well-written, but it's artfully crafted from beginning to end. Highly recommended.

Sorry, but this just didn't seem to fire. I thought the back and forth perspective of the characters was interesting but the characters themselves were not. A twist works better when it's better intertwined with the story developing. It wasn't a bad idea but the execution could have been better. It was a shame because it didn't start out too badly.

The ending seemed rushed. I was kind of disappointed. It passed time for me though and kept me following- it was just like oh that is what happened.. Kind of saw it coming.

I love it when I finish a book and immediately look for more from the same author. I think that says more about a book than anything.

This was one of those books that grabs you in with sympathetic and real characters right from the start. The main character is the mother of a five year old who is struggling with the death of her husband from injuries in Afghanistan. He made a bad decision and led another soldier to his death. She struggles to build a new life but at times uses her dead husband's sedatives-not a good way to start a new life. She has very few people in her life after moving to a new area to be closer to her mother. Her daughter disappears, her drug use is discovered and she is suspected and blamed even by strangers. I guessed every person in this book to be the kidnapper...well all except the actual kidnapper. I love it when that happens and it makes sense. Many twist and turns in this well written book. I highly recommend it to anyone who likes mysteries, good fiction and not much violence

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